

TROMBONE 2

# BIG YELLOW TAXI

(FOR TUTU PUOANE & THE BRUSSELS JAZZ ORCHESTRA)

COMP. JONI MITCHELL

ARR. ALAN FERBER

MED. SAMBA  $\text{♩} = 160$

(DRUM PICKUP)

7

Musical staff with a drum pickup symbol and a fermata over a whole note.

Musical staff with notes and dynamics. Measure 9 starts with *mf*. A fermata is placed over the final note of the staff.

**A** 8 **B** 12 **C** 8

Musical staff with drum pickup symbols and measure counts for sections A, B, and C.

18

**D**

Musical staff with notes and dynamics. Measure 46 starts with *mp*. Dynamics change to *f* and then back to *mp*.

54

**E**

Musical staff with notes and dynamics. Measure 54 starts with *f*. A fermata is placed over the final note of the staff, which is marked *mf*.

61

Musical staff with notes and dynamics. Measure 61 starts with *p*. Dynamics change to *mf*.

**F**

66

Musical staff with notes and dynamics. Measure 66 starts with *mp*. Dynamics change to *mp*, *f*, and *fp*.

**G**

72

Musical staff with notes and dynamics. Measure 72 starts with *f*.

4 H 8

80

I (PIANO SOLO) 8 J 8 K (2ND X0)

mf

92

112

L

118

123

M

mf mf f

129

N

mf f

137

O

mp f fp f

145

**P**