

PIANO

# BIG YELLOW TAXI

COMP. JONI MITCHELL

(FOR TUTU PUOANE & THE BRUSSELS JAZZ ORCHESTRA)

ARR. ALAN FERBER

MED. SAMBA ♩ = 160

(DRUM PICKUP)

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain piano accompaniment with chords and melodic lines. Measure 7 is a solo fill for the piano.

**F<sup>ADD11</sup>** SOLO FILL

Musical notation for measures 7-11. Measure 7 is a solo fill. Measures 8-11 contain piano accompaniment.

**A**

Musical notation for measures 12-23. Measure 12 is a solo fill. Measures 13-23 contain piano accompaniment.

**f**

Musical notation for measures 24-29. Measures 24-29 contain piano accompaniment.

**B** **F<sup>MA9</sup>** **F<sup>7</sup>SUS** **B<sup>b</sup>/F** **B<sup>b</sup>MI/F** **F<sup>ADD11</sup>** **A<sup>b</sup>MA<sup>13</sup>**

Musical notation for measures 30-34. Measures 30-34 contain piano accompaniment.

**A<sup>b</sup>MA<sup>13</sup>** **B<sup>b</sup>9** **C<sup>7</sup>SUS**

BIG YELLOW TAXI

C

36

*mf*

*f*

D

42

A<sup>b</sup>MA<sup>13</sup>

48

*f*

54

*f*

SAMBA

**E** B<sup>b</sup>6/9 F<sup>ADD9</sup> F<sup>7</sup>SUS B<sup>b</sup>6/9

58

C/B<sup>b</sup> C<sup>7</sup>SUS CMA<sup>7(b13)</sup> F<sup>7</sup>SUS F<sup>7(b9)</sup>/C F<sup>ADD9</sup>

62

*mf*

BIG YELLOW TAXI

F

D<sup>b</sup>MA<sup>7</sup><sup>3</sup>

66

E<sup>b</sup>MA<sup>7</sup>

SOLO

72

G

F<sup>ADD</sup>11

FMI<sup>11</sup>

F<sup>7</sup>SUS

FMI<sup>11</sup>/C

F<sup>ADD</sup>9

76

F<sup>ADD</sup>11

FMI<sup>11</sup>

F<sup>7</sup>SUS

FMI<sup>11</sup>/C

F<sup>ADD</sup>9

80

H

F<sup>ADD</sup>11

FMI<sup>11</sup>

F<sup>7</sup>SUS

FMI<sup>11</sup>/C

F<sup>ADD</sup>9

84

F<sup>ADD</sup>11

FMI<sup>11</sup>

F<sup>7</sup>SUS

FMI<sup>11</sup>/C

GMI<sup>11</sup>

F<sup>7</sup>SUS

88

BIG YELLOW TAXI

4

SOLO

**I**  $B^{b6/9}$   $F^{ADD9}$   $F^{7SUS}$   $B^{b6/9}$   $C^{7SUS}$   $G^{bMA7(\#11)}$   $F$

92 **J**  $F^{ADD9}$   $F^{7SUS}$   $B^b/F$   $B^b/Mi/F$   $F$   $C^{7SUS}$

100 **K**  $F^{ADD11}$   $F^{MI11}$   $F^{7SUS}$   $F^{MI11/C}$   $F^{ADD9}$   $F^{ADD11}$   $F^{MI11}$

114  $F^{7SUS}$   $F^{MI11/C}$   $G^{MI11}$   $F^{7SUS}$   $F^{7SUS}$   $F^{MI11/C}$   $F^{ADD9}$

118 **L**  $F^{ADD11}$   $F^{MI11}$   $F^{7SUS}$   $F^{MI11/C}$   $F^{ADD9}$   $F^{ADD11}$   $F^{MI11}$

124  $F^{7SUS}$   $C^{MI11/G}$   $A^{bMA13}$   $D^{MI11/A}$

**M** 129  $B^{b6/9}$   $mf$   $f$   $mf$

**N** 135  $mf$

140

0

145

*mf*

150

*D<sup>b</sup>MA<sup>7</sup>* *E<sup>b</sup>MA<sup>7</sup>*

P

155

Q

163

*f*

R

171

*mf*

179

*mp*

Rit.

*F<sup>ADD</sup>11*