

BASS

# BIG YELLOW TAXI

COMP. JONI MITCHELL

(FOR TUTU PUOANE & THE BRUSSELS JAZZ ORCHESTRA)

ARR. ALAN FERBER

MED. SAMBA ♩ = 160

(DRUM PICKUP)

8

A single bass staff in 4/4 time with a key signature of one flat. It contains a whole rest followed by a double bar line and a drum pickup symbol (a vertical line with a flag) on the second staff line.

Bass staff with musical notation. Measure 10 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with slurs. Measure 18 also has a dynamic marking of *f*.

**A**

Bass staff with musical notation. Measure 18 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with slurs and accents.

**B**

Bass staff with musical notation. Measure 24 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with slurs and accents.

30

**C**

Bass staff with musical notation. Measure 30 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with slurs and accents.

**D**

Bass staff with musical notation. Measure 38 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with slurs and accents.

44

$A^b MA^{13}$

Bass staff with musical notation. Measure 44 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with slurs and accents.

50

2

BIG YELLOW TAXI

SAMBA

**E**

B<sup>b6/9</sup>

F<sup>ADD9</sup>

F<sup>7</sup><sub>SUS</sub>

B<sup>b6/9</sup>

C/B<sup>b</sup>

58

C<sup>7</sup><sub>SUS</sub>

C<sup>MA7(b13)</sup>

F<sup>7</sup><sub>SUS</sub>

F<sup>7(b9)</sup><sub>SUS</sub>/C

F<sup>ADD9</sup>

63

**F**

66

D<sup>b</sup>MA<sup>7</sup>

E<sup>b</sup>MA<sup>7</sup>

71

**G**

F<sup>ADD11</sup>

F<sup>MI</sup><sup>11</sup>

F<sup>7</sup><sub>SUS</sub>

F<sup>MI</sup><sup>11</sup>/C

F<sup>ADD9</sup>

76

*f*

F<sup>ADD11</sup>

F<sup>MI</sup><sup>11</sup>

F<sup>7</sup><sub>SUS</sub>

F<sup>MI</sup><sup>11</sup>/C

F<sup>ADD9</sup>

80

**H**

F<sup>ADD11</sup>

F<sup>MI</sup><sup>11</sup>

F<sup>7</sup><sub>SUS</sub>

F<sup>MI</sup><sup>11</sup>/C

F<sup>ADD9</sup>

84

F<sup>ADD11</sup>

F<sup>MI</sup><sup>11</sup>

F<sup>7</sup><sub>SUS</sub>

F<sup>MI</sup><sup>11</sup>/C

G<sup>MI</sup><sup>11</sup>

F<sup>7</sup><sub>SUS</sub>

88

(PIANO SOLO)

**I**  $B^{b6/9}$   $F^{ADD9}$   $F^{7SUS}$   $B^{b6/9}$   $C^{7SUS}$   $G^{bMA7(\sharp 11)}$   $F$

92

**J**  $F^{ADD9}$   $F^{7SUS}$   $B^b/F$   $B^b_{MI}/F$   $F$

100

$B^{b6/9}$   $C^{7SUS}$

104

**K**  $F^{ADD11}$   $F_{MI}^{11}$   $F^{7SUS}$   $F_{MI}^{11}/C$   $F^{ADD9}$

108

$F^{ADD11}$   $F_{MI}^{11}$   $F^{7SUS}$   $F_{MI}^{11}/C$   $G_{MI}^{11}$   $F^{7SUS}$

112

$F^{7SUS}$   $F_{MI}^{11}/C$   $F^{ADD9}$  **L**  $F^{ADD11}$   $F_{MI}^{11}$

116

$F^{7SUS}$   $F_{MI}^{11}/C$   $F^{ADD9}$   $F^{ADD11}$   $F_{MI}^{11}$

120

$F^{7SUS}$   $C_{MI}^{11}/G$   $A^{bMA13}$   $D_{MI}^{11}/A$

124

**M**  $B^{b6/9}$

129

Musical staff 133: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes with various articulations like accents and slurs.

133

**N**

Musical staff 137: Bass clef, key signature of one flat. Features a series of eighth notes with slurs and accents, transitioning into a more complex rhythmic pattern.

137

Musical staff 143: Bass clef, key signature of one flat. Includes a circled '0' above the staff. The music features slurs and accents, with a dynamic change from *f* to *mf*.

143

Musical staff 149: Bass clef, key signature of one flat. Contains a double bar line, a section with diagonal hatching, and a dynamic change to *f*. Chord markings  $D^b MA^7$  and  $E^b MA^7$  are present above the staff.

149

**P**

Musical staff 155: Bass clef, key signature of one flat. Features a series of eighth notes with slurs and accents, followed by a section with sustained notes.

155

**Q**

Musical staff 163: Bass clef, key signature of one flat. Similar to staff 155, it features eighth notes with slurs and accents, leading into sustained notes.

163

**R**

Musical staff 171: Bass clef, key signature of one flat. Features eighth notes with slurs and accents, followed by sustained notes. A dynamic marking of *mf* is present.

171

Musical staff 179: Bass clef, key signature of one flat. The music concludes with a *mp* dynamic marking and a *Rit.* (ritardando) instruction above the staff.

179