

DRUMS

# BIG YELLOW TAXI

(FOR TUTU PUOANE & THE BRUSSELS JAZZ ORCHESTRA)

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MED. SAMBA ♩ = 160

The drum score is written on a grand staff with a 4/4 time signature. It features two main parts: (Toms) and (CLOSED HH) with (BASS DRUM) underneath. The score is divided into measures 1-5, 6-11, 12-19, 20-25, 26-31, 32-37, and 38-45. Dynamics include *mf* and *f*. Section markers A, B, C, and D are present. The notation includes various drum symbols like 'x' for cymbals and 'o' for bass drum, along with accents and slurs. A 'SIM.' (simile) marking is used for the snare drum part in measures 6-11 and 12-19. The score concludes with a final flourish in measures 46-47.



2. L

Musical staff with notes and a first ending bracket labeled 'L'.

116

M

Musical staff with notes and a first ending bracket labeled 'M'.

124

Musical staff with notes and a first ending bracket.

131

N

Musical staff with notes and a first ending bracket labeled 'N'.

137

O

Musical staff with notes and a first ending bracket labeled 'O'.

145

*mp* *f* P

Musical staff with notes, dynamics (*mp*, *f*), and a first ending bracket labeled 'P'.

151

Q

Musical staff with notes and a first ending bracket labeled 'Q'.

157

R

Musical staff with notes and a first ending bracket labeled 'R'.

165

Rit.

Musical staff with notes, a 'Rit.' marking, and a first ending bracket.

173

*mp*

Musical staff with notes and a dynamic marking *mp*.