

GOT TO GET YOU INTO MY LIFE

ARRANGED BY CHRIS WALDEN

♩ = 138

(A)

ALTO SAX IN E \flat 1

ALTO SAX IN E \flat 2

TENOR SAX IN B \flat 1

TENOR SAX IN B \flat 2

BARITONE SAX IN E \flat

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

VOCAL

1 2 3 4 5

GUITAR

PIANO

UPRIGHT BASS

DRUM SET

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The musical score is arranged in a standard orchestral layout. The top section includes five vocal parts (AS 1, AS 2, TS 1, TS 2, BAR) which are currently silent. Below these are four trumpet parts (TP 1-4) and three trombone parts (TB 1-3), plus a Bass Trombone (BASS TB), all playing a melodic line with slurs and accents. The vocal line (Voc) is also silent. The guitar (GUIT) part features a melodic line with various chords and a 5-measure rest. The piano (PIANO) part provides harmonic support with chords and a rhythmic bass line. The bass (BASS) part is silent. The drums (DRUMS) part features a simple rhythmic pattern with snare and bass drum hits.

6 7 8 9 10 11

8

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

12 13 14 15 16 17

Voc

Got to get you in-to my life, in - to my life

Got to get you in-to my life, in - to my life

GUIT

PIANO

BASS

DRUMS



AS 1
AS 2
TS 1
TS 2
BAR

TP 1
TP 2
TP 3
TP 4
TB 1
TB 2
TB 3
BASS TB

18 19 20 21 22 23

Voc
Got to get you in-to my life, — in - to my life

GUIT
PIANO
BASS
DRUMS

A7₉ D_{9sus} D₉(#11) C₉ A_{mi}7 D_{9sus} G₁₃ C₉

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

24 25 26 27 28 29

Voc

Got to get you in-to my life, — in - to my life — Got to get you in-to my life, — in - to my life

GUIT

PIANO

BASS

DRUMS

A7 D9sus D9(#11) C9- Am7 D9sus G13 C9-

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

30 31 32 33 34 35

Voc

GUIT

PIANO

BASS

DRUMS

A7

D⁹sus

A^{mi}7/D

D⁹sus

The score is arranged for a large ensemble. The top section includes AS 1, AS 2, TS 1, TS 2, and BAR. The middle section includes TP 1, TP 2, TP 3, TP 4, TB 1, TB 2, TB 3, and BASS TB. The bottom section includes Voc, GUIT, PIANO, BASS, and DRUMS. The score is divided into measures 36-39 and 40-41. A key signature change to E major is indicated by a circled 'E' at the start of measure 36, and a circled 'F' at the start of measure 40. The vocal line includes the lyrics: "I was a-lone I took a ride... I didn't know what I would find / You didn't run you didn't lie... you knew I wan-na hold". The guitar, piano, and bass parts feature chords GMA7 and Ami7/G. The drums part includes a 'SIM.' (simile) marking at the end of measure 41.

The score is arranged for a vocal line and a full band. The instrumental parts include AS 1, AS 2, TS 1, TS 2, BAR, TP 1-4, TB 1-3, and BASS TB. The vocal line is on a grand staff with lyrics. The guitar, piano, and bass parts are shown with chord diagrams and rhythmic notation. The drum part includes a snare drum line with a 4/4 time signature.

Lyrics:
there... you...
A - no - ther road where may - be I could see a - no - ther sign there...
and had you gone you knew in time we'd meet a - gain for I had told you...

Chords:
Am7/G, Gm7, Am7/G

Measure Numbers: 42, 43, 44, 45, 46, 47

G (PLAY)

AS 1 (PLAY)

AS 2 (PLAY)

TS 1 (PLAY)

TS 2 (PLAY)

BAR (PLAY)

TP 1

TP 2

TP 3

TP 4

TB 1 (1. TACET) (PLAY)

TB 2 (mp) (1. TACET) (PLAY)

TB 3 (mp) (1. TACET) (PLAY)

BASS TB (mp) (1. TACET) (PLAY)

48 49 50 51 52 53

Voc

Ooh, then I sud - den-ly see you. Ooh, and did I tell you I need you Ev'ry sin - gle day of my life?
 Ooh, you were menat to be near me, ooh I real-ly want for you to hear me Say we'll be to - ge - ther ev - ry day.

GUIT (8mi 8mi(A7) Bmi7 8mi(A7) 8mi 8mi(A7) Bmi7 Bmi6 C G/B Ami7 D9sus)

PIANO

BASS (8mi 8mi(A7) Bmi7 8mi(A7) 8mi 8mi(A7) Bmi7 Bmi6 C G/B Ami7 D9sus)

DRUMS (4)



AS 1
AS 2
TS 1
TS 2
BAR
TP 1
TP 2
TP 3
TP 4
TB 1
TB 2
TB 3
BASS TB
54 55 56 57 58 59
Voc
GUIT
PIANO
BASS
DRUMS

Got to get you in - to my life, —

Guitar Chords: G2, B9sus, D9sus, G7(#9), C9, A7(#5), D9sus, D#11(#11)

1

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

Voc

60 61 62 63 64 65

Got to get you in-to my life, —

Got to get you in-to my life, —

GUIT

PIANO

BASS

DRUMS

Chord chart: C9, Am D9sus, G15, C9, A7(#5), D9sus, D13(#11)

The score is arranged for a vocal line and a full band. The vocal part (Voc) is in the key of D major and features the lyrics "Got to get you in - to my life, —" starting in measure 68. The instrumental parts include:

- AS 1, AS 2, TS 1, TS 2:** Four vocal parts with melodic lines and rests.
- BAR:** Baritone saxophone part with rests.
- TP 1, TP 2, TP 3, TP 4:** Four trumpet parts with rests and melodic lines in measures 69-71.
- TB 1, TB 2, TB 3, BASS TB:** Four trombone parts with rests and melodic lines in measures 69-71.
- GUIT:** Electric guitar part with chords: C⁹, Am7, D⁹sus, G7(#9), C⁹, A7(#5), D⁹sus.
- PIANO:** Piano accompaniment with chords: C⁹, Am7, D⁹sus, G7(#9), C⁹, A7(#5), D⁹sus.
- BASS:** Bass line with chords: C⁹, Am7, D⁹sus, G7(#9), C⁹, A7(#5), D⁹sus.
- DRUMS:** Drum part with a consistent rhythmic pattern.

Measures 66, 67, 68, 69, 70, and 71 are indicated below the vocal line.

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

72 73 74 75 76 77

Voc

GUIT

PIANO

BASS

DRUMS

1

D9sus

GMA7

GMA7

(Gtr Solo)

Ami7/G

Ami7/G

Ami7/G

(G)

K

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

78 79 80 81 82 83

Voc

Ooh, then I sud - - den - ly see you. Ooh,

GUIT

GMA7 A#m7/G (SOLO END) Bmi Bmi(A7) Bmi7 Bmi(A7)

PIANO

GMA7 A#m7/G Bmi Bmi(A7) Bmi7 Bmi(A7)

BASS

GMA7 A#m7/G Bmi Bmi(A7) Bmi7 Bmi(A7)

DRUMS

(S) (VOCAL)

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

84 85 86 87 88 89

Voc

and did I tell you I need you Ev'ry sin - gle day of my life?

GUIT

8mi 8mi(a7) 8mi7 8mi6 C G/B Ami7 D9sus G2 Bb9sus D9sus

PIANO

BASS

8mi 8mi(a7) 8mi7 8mi6 C G/B Ami7 D9sus G2 Bb9sus D9sus

DRUMS

(4)

The score is arranged for a full band and vocalists. It includes parts for AS 1, AS 2, TS 1, TS 2, BAR, TP 1-4, TB 1-3, BASS TB, Voc, GUIT, PIANO, BASS, and DRUMS. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features the lyrics "Got to get you in-to my life,—" at measures 90 and 94. The guitar and bass parts include chord diagrams for G7(#9), C9, A7(#5), D9sus, D9(#11), and Am7 D9sus. The piano part includes a melodic line in the right hand and a bass line in the left hand. The drum part features a consistent rhythmic pattern with a snare drum and cymbal.

The score is arranged for a vocal line and a full band. The vocal part (Voc) is in the key of D major and features the lyrics "Got to get you in-to my life, —" starting at measure 98. The instrumental parts include AS 1, AS 2, TS 1, TS 2, BAR, TP 1, TP 2, TP 3, TP 4, TB 1, TB 2, TB 3, BASS TB, GUIT, PIANO, and DRUMS. The instrumental parts are in the key of D major and feature a complex melodic line with many accidentals and a steady bass line. The guitar part (GUIT) is in the key of D major and features a steady bass line with many accidentals. The piano part (PIANO) is in the key of D major and features a steady bass line with many accidentals. The drums part (DRUMS) is in the key of D major and features a steady bass line with many accidentals.

96 97 98 99 100 101

Voc
Got to get you in-to my life, —

GUIT
G15 C9 A7(#5) D9sus Db13(#11) C9 Ami7 D9sus

PIANO
G15 C9 A7(#5) D9sus Db13(#11) C9 Ami7 D9sus

BASS
G15 C9 A7(#5) D9sus Db13(#11) C9 Ami7 D9sus

DRUMS

M

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

102 103 104 105 106 107

Voc

Got to get you in-to my life, — in - to my life

Got to get you in-to my life, — in - to my life

GUIT

PIANO

BASS

DRUMS

The score is arranged for a vocal ensemble and a full band. The vocal parts (AS 1, AS 2, TS 1, TS 2) feature a melodic line with grace notes and slurs. The instrumental parts include Trumpets (TP 1-4), Trombones (TB 1-3, Bass TB), Piano, Bass, and Drums. The piano accompaniment consists of chords and a bass line. The drums play a steady pattern with occasional accents. The score is divided into measures 108 through 113. The key signature is one sharp (F#).

108 109 110 111 112 113

Voc
Got to get you in to my life, — in - to my life —

GUIT
G15 C9 A7(#5) D9sus D9(#11) C9 Am7 D9sus

PIANO
G15 C9 A7(#5) D9sus D9(#11) C9 Am7 D9sus

BASS
G15 C9 A7(#5) D9sus D9(#11) C9 Am7 D9sus

DRUMS
% (8) %

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

114 115 116 117 118 119

Voc

Got to get you in-to my life, — in - to my life

GUIT

PIANO

BASS

DRUMS