

GOT TO GET YOU INTO MY LIFE

ARRANGED BY CHRIS WALDEN

♩ = 138

1 3 3 2 3 3

3 4-11 8

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 33 33

34 35

COPYRIGHT (C) 1966 SONY/ATV MUSIC PUBLISHING LLC COPYRIGHT RENEWED
ALL RIGHTS ADMINISTERED BY SONY/ATV MUSIC PUBLISHING LLC, 424 CHURCH STREET, SUITE 1200, NASHVILLE, TN 372 19
INTERNATIONAL COPYRIGHT SECURED ALL RIGHTS RESERVED USED BY PERMISSION OF HAL LEONARD CORPORATION

36 *mf* 37 38 39

40-41 42 *mp* 43

44 45 46 47

48 *PLAY* 49 50 51

52-53 54 *mf* 55

56 57 58 59

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74-81

Musical score for Alto Sax in E \flat I, measures 82-119. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A fermata is present over measures 86-87. The score concludes with a double bar line at measure 119.

82 *p* 83 84 85

86-87 88 *mf* 89

90 91 92 93

94 95 96 97

98 99 100 101

102 103 *mf* 104 105

106 107 108 109

110-111 112 113

114 115 116 117

118 119