

Recorded by PHARRELL  
**HAPPY**  
 from DESPICABLE ME 2

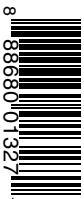
Words and Music by  
 PHARRELL WILLIAMS  
 Arranged by MIKE TOMARO

**(Rock  $\text{♩} = 160$ )**

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARIOTONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

07013214  
 H90PV - 1

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10

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

07012314  
HarpV - 2



32

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

26

27

28

29

30

31

32

33

34

34

07012314  
HarpV - 4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

35

36

37

38

39

40

41

42

07012314  
HarpV - 5



ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

52 53 54 55 56 57 58 59

Chord changes: Cm7, F#9, DbMA9, Cm7(A2D2F11), Cm7, F#9, DbMA9, Cm7(A2D2F11)

07012314  
HarpV-7



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

07012314  
HARPV - 9

69

70

71

72

73

74

75

76

72

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

77

78

79

80

81

82

83

84

07012314  
Harpv - 10

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

85 86 87 88 89 90 91 92 93

90

OPT. SAX

Chords:  $D^{\flat}MA^{\flat}9$ ,  $Cm^{\flat}7(A\flat)9(11)$ ,  $Cm^{\flat}7$ ,  $F^{\flat}9$

07012314  
HarpV - 11

28 (OPEN FOR SOLOS)

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into measures 94, 95, 96, 97, 98, 99, 100, and 101. The key signature is one flat (Bb), and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings. Chord symbols are provided for each instrument part, such as Eb MA9, Am7(9), Dm7(9), and Cm7(9).

07012314  
HARPV - 12

102 BRACKS ON CUE - LAST SOLOIST CONTINUES

(PLAY AND TIME ONLY)

1

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

102 103 104 105 106 107 108 109

2. (END SOLO) III

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

110 111 112 113 114 115 116

07012314  
HARDY - 14

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

117

118

119

120

121

122

123

124

07012314  
HarpV - 15

D.S. AL CODA

Musical score for measures 125-126. Instruments include Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score shows various melodic lines and accompaniment for these instruments.

Musical score for measures 127-132. This section includes a Coda symbol at the beginning of measure 127. The score continues with complex musical notation for the same instruments as the previous page, including dynamic markings like *mp* and *f*, and specific chord notations such as *Dbmaj9*, *Cm7(9/11)*, and *Cm7*.