

Recorded by PHARRELL
HAPPY
from DESPICABLE ME 2

TRUMPET 3

Words and Music by
PHARRELL WILLIAMS
Arranged by MIKE TOMARO

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a '(ROCK)' marking and a dynamic of *mf*. The first staff contains measures 1-9, with a circled '7' above measure 7 and a '3-9' marking below. The second staff contains measure 10, with a circled '10' above and a '10-17' marking below. The third staff contains measures 18-21, with a circled '18' above and *mf* below. The fourth staff contains measures 22-25, with circled measure numbers 22, 23, 24, and 25. The fifth staff contains measures 26-30, with a circled '26' above and circled measure numbers 27, 28, 29, and 30. The sixth staff contains measures 31-36, with a circled '34' above measure 34 and a circled '2' above measure 35. The seventh staff contains measures 37-43, with a circled '3' above measure 38 and a circled '42' above measure 42. The eighth staff contains measures 44-48, with a circled '2' above measure 47. The score includes various musical notations such as accents, slurs, and dynamic markings.

© 2013 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
This arrangement © 2014 EMI APRIL MUSIC INC., MORE WATER FROM NAZARETH and UNIVERSAL PICTURES MUSIC
All Rights for MORE WATER FROM NAZARETH Controlled and Administered by EMI APRIL MUSIC INC.
All Rights for UNIVERSAL PICTURES MUSIC Controlled and Administered by UNIVERSAL MUSIC CORP.
All Rights Reserved International Copyright Secured Used by Permission

07012313
Happy - 1

TRUMPET 3

(50)

49 51 52 53

54 55 56 57

(58)

59 60 61 62

(66) (CLAP)

63 64 65 67

68 69 70 71 72 73

(74) (CLAP)

75 76 77 78 79

(82) (PLAY)

80 81 83

84 85 86 87

(90)

88 89 91

TRUMPET 3

TO CODA \oplus

Musical staff 1 (measures 92-95) with notes and dynamics.

(98) (OPEN FOR SOLOS)

Musical staff 2 (measures 96-99) with notes, dynamics, and a slash indicating a solo section.

(102) (BACKS ON CUE - LAST SOLOIST CONTINUES)

Musical staff 3 (measures 100-103) with notes, dynamics, and a slash indicating a solo section.

Musical staff 4 (measures 104-107) with notes and dynamics.

Musical staff 5 (measures 108-112) with notes, dynamics, and a first/second ending bracket.

Musical staff 6 (measures 113-116) with notes and dynamics.

Musical staff 7 (measures 117-120) with notes, dynamics, and a first/second ending bracket.

Musical staff 8 (measures 121-124) with notes, dynamics, and a first/second ending bracket.

D.S. AL CODA

\oplus CODA

Musical staff 9 (measures 125-126) with notes and dynamics.

Musical staff 10 (measures 127-128) with notes and dynamics.

Musical staff 11 (measures 129-132) with notes and dynamics.