

Recorded by PHARRELL  
**HAPPY**  
from DESPICABLE ME 2

TRUMPET 4

Words and Music by  
**PHARRELL WILLIAMS**  
Arranged by MIKE TOMARO

(ROCK)

mf

7  
3-9

10  
8  
10-17

18  
mf

19 20 21

22 23 24 25

26

27 28 29 30

34  
2  
31 32 33 35-36

37  
3  
38-40 41 43

42

44 45 46 47-48

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07012313  
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TRUMPET 4

50

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-53. Dynamics: *f*. Includes accents (^) and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 54-57. Dynamics: *f*. Includes accents (^) and slurs.

58

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 59-62. Dynamics: *f*. Includes accents (^) and slurs.

66

(CLAP)

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 63-67. Includes accents (^) and slurs. Measure 67 contains a clapping pattern.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 68-73. Includes accents (^) and slurs. Measure 73 contains a clapping pattern.

74

(CLAP)

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 75-79. Includes accents (^) and slurs. Measure 79 contains a clapping pattern.

82

(PLAY)

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 80-83. Dynamics: *mf* to *f*. Includes accents (^) and slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 84-87. Dynamics: *f*. Includes accents (^) and slurs.

90

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 88-91. Dynamics: *f*. Includes accents (^) and slurs.

TRUMPET 4  
TO CODA ⊕

92 93 94 95

(98) (OPEN FOR SOLOS)

EbMA9 Dmi7(ADD11)

96 97 99

(102) (BACKS ON CUE - LAST SOLOIST CONTINUES)

Dmi7 G9 (PLAY 2ND TIME ONLY)

100 101 103

mf

104 105 106 107

1. (END SOLO) III

2. 108 109 110 112

113 114 115 116

(119)

117 118 120

ff

121 122 123 124

ff

D.S. AL CODA ⊕ CODA

125 126 127 128

129 130 131 132

mf ff

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