

Recorded by PHARRELL
HAPPY
from DESPICABLE ME 2

TROMBONE 3

Words and Music by
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Arranged by MIKE TOMARO

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a '(ROCK)' marking above the first measure. The first measure is marked with a dynamic of *mf* and a fingering of 2. The score consists of several lines of music, with measures numbered 1 through 45. There are several boxed measure numbers: 7, 10, 13, 18, 26, 34, and 42. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs or ties. The score ends with a final measure marked with a dynamic of *f*.

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TROMBONE 3

Musical score for Trombone 3, measures 46-86. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of several lines of notation with various dynamics and articulations.

Measures 46-49: First line of music, measures 46, 47, 48, and 49. Measure 46 is marked with a circled number 46. Measure 49 ends with a fermata.

Measures 50-53: Second line of music, measures 50, 51, 52, and 53. Measure 50 is marked with a circled number 50. Measure 50 starts with a dynamic marking of *f*.

Measures 54-57: Third line of music, measures 54, 55, 56, and 57.

Measures 58-61: Fourth line of music, measures 58, 59, 60, and 61. Measure 58 is marked with a circled number 58.

Measures 62-65: Fifth line of music, measures 62, 63, 64, and 65.

Measures 66-69: Sixth line of music, measures 66, 67, 68, and 69. Measure 66 is marked with a circled number 66. Measure 66 starts with a dynamic marking of *mf*.

Measures 70-73: Seventh line of music, measures 70, 71, 72, and 73.

Measures 74-77: Eighth line of music, measures 74, 75, 76, and 77. Measure 74 is marked with a circled number 74 and a repeat sign. Measure 74 starts with a dynamic marking of *(mf)*.

Measures 78-81: Ninth line of music, measures 78, 79, 80, and 81. Measure 81 ends with a fermata.

Measures 82-86: Tenth line of music, measures 82, 83, 84, 85, and 86. Measure 82 is marked with a circled number 82. Measure 82 starts with a dynamic marking of *f*.

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TROMBONE 3

90

TO CODA

98 (OPEN FOR SOLOS)

97 99 100 101

D^bMA⁹ *Cmi⁷(ADD11)* *Cmi⁷* *F⁹*

102 (BACKS ON CUE - LAST SOLOIST CONTINUES)

103 104 105

mf

106 107 108 109 110

1. 2. (END SOLO)

112 113 114 115

116 117 118 119 120

ff

121 122 123 124

ff

D.S. AL CODA

125 126

CODA

127 128

129 130 131 132

mp *f*