

Recorded by PHARRELL  
**HAPPY**  
from DESPICABLE ME 2

GUITAR

Words and Music by  
PHARRELL WILLIAMS  
Arranged by MIKE TOMARO

(ROCK)  
F<sup>9</sup>  
mf

11 12 13 14 15-17

18 (COMP) DbMA<sup>9</sup> Cm7(ADD11) Cm7 F<sup>9</sup>  
mf 19 20 21

22 DbMA<sup>9</sup> Cm7(ADD11) Cm7 F<sup>9</sup>  
23 24 25

26 DbMA<sup>9</sup> Cm7(ADD11) Cm7 F<sup>9</sup>  
27 28 29

30 DbMA<sup>9</sup> Cm7(ADD11) Cm7 F<sup>9</sup> 34  
31 32 33

35 36 37 38 39-40

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GUITAR

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Measures 41-45. Measure 43 has a circled number 50. Measure 44 has a circled number 44. Measure 45 has a circled number 45.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measures 46-51. Measure 46 has a circled number 46. Measure 47-49 has a circled number 3 above a triplet slash. Measure 50 has a circled number 50 and a circled number 50 with (COMP) above it. Chords: DbMA9 (measures 47-49), Cm7(ADD11) (measures 50-51). Dynamics: f.

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Measures 52-56. Chords: Cm7 (52), F9 (53), DbMA9 (54), Cm7(ADD11) (55), Cm7 (56), F9 (56). Dynamics: >.

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Measures 57-61. Measure 58 has a circled number 58. Chords: DbMA9 (58), Cm7(ADD11) (59), Cm7 (60), F9 (61). Dynamics: >.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measures 62-65. Chords: DbMA9 (62), Cm7(ADD11) (63), Cm7 (64), F9 (65). Dynamics: >.

66

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measures 67-70. Measure 67 has a circled number 67. Measure 68 has a circled number 68. Measure 69 has a circled number 69. Measure 70 has a circled number 70. Dynamics: mf.

74

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measures 71-75. Measure 71 has a circled number 71. Measure 72 has a circled number 72. Measure 73 has a circled number 73. Measure 74 has a circled number 74 and a circled number 74 with a double bar line symbol above it. Measure 75 has a circled number 75. Dynamics: (mf).

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measures 76-80. Measure 76 has a circled number 76. Measure 77 has a circled number 77. Measure 78 has a circled number 78. Measure 79 has a circled number 79. Measure 80 has a circled number 80.

82

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measures 81-85. Measure 81 has a circled number 81. Measure 82 has a circled number 82 and a circled number 82 with (COMP) above it. Chords: DbMA9 (82), Cm7(ADD11) (83), Cm7 (84), F9 (85). Dynamics: f.

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measures 86-89. Chords: DbMA9 (86), Cm7(ADD11) (87), Cm7 (88), F9 (89). Dynamics: >.

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GUITAR

TO CODA ⊕

90  $\text{DbMA}^9$   $\text{Cmi}^7(\text{ADD11})$   $\text{Cmi}^7$   $\text{F}^9$

$\text{DbMA}^9$   $\text{Cmi}^7(\text{ADD11})$   $\text{Cmi}^7$   $\text{F}^9$

98 (OPEN FOR SOLOS)

$\text{DbMA}^9$   $\text{Cmi}^7(\text{ADD11})$   $\text{Cmi}^7$   $\text{F}^9$

102 (BACKS ON CUE - LAST SOLOIST CONTINUES)

$\text{DbMA}^9$   $\text{Cmi}^7(\text{ADD11})$   $\text{Cmi}^7$   $\text{F}^9$

$\text{DbMA}^9$   $\text{Cmi}^7(\text{ADD11})$   $\text{Cmi}^7$   $\text{F}^9$   $\text{F}^9$  (END SOLO)

$\text{DbMA}^9$   $\text{Cmi}^7(\text{ADD11})$   $\text{Cmi}^7$   $\text{F}^9$   $\text{DbMA}^9$

$\text{Cmi}^7(\text{ADD11})$   $\text{Cmi}^7$   $\text{F}^9$   $\text{F}^9$  (END SOLO)

$\text{F}^9$   $\text{F}^9$   $\text{F}^9$   $\text{F}^9$   $\text{F}^9$   $\text{F}^9$   $\text{F}^9$   $\text{F}^9$   $\text{F}^9$   $\text{F}^9$

D.S. AL CODA

⊕ CODA

$\text{DbMA}^9$   $\text{Cmi}^7(\text{ADD11})$

$\text{Cmi}^7$   $\text{F}^9$   $\text{F}^9$   $\text{F}^9$   $\text{F}^9$   $\text{F}^9$   $\text{F}^9$   $\text{F}^9$   $\text{F}^9$   $\text{F}^9$