

MAKE IT RAIN

GUITAR

AS RECORDED ON SHOSHANA BEAN, "SPECTRUM" (SHOTIME RECORDS 2018)

COMP. FOY VANCE
ARR. ALAN FERBER

SLOW ♩ = 100

Piano

9

Musical staff with treble clef, key signature of three flats, and a 6/8 time signature. It contains a whole note chord, a half note chord, and a whole rest.

A VOCAL

$E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI}

mp

Musical staff with treble clef, key signature of three flats, and a 6/8 time signature. It contains a whole note chord, a half note chord, and a whole rest.

B

$E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI}

Musical staff with treble clef, key signature of three flats, and a 6/8 time signature. It contains a whole note chord, a half note chord, and a whole rest.

C

$E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI}

mf

Musical staff with treble clef, key signature of three flats, and a 6/8 time signature. It contains a whole note chord, a half note chord, and a whole rest.

D

$E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI}

mf

Musical staff with treble clef, key signature of three flats, and a 6/8 time signature. It contains a whole note chord, a half note chord, and a whole rest.

E

$E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI}

Musical staff with treble clef, key signature of three flats, and a 6/8 time signature. It contains a whole note chord, a half note chord, and a whole rest.

F

$E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI}

f

Musical staff with treble clef, key signature of three flats, and a 6/8 time signature. It contains a whole note chord, a half note chord, and a whole rest.

G TRUMPET SOLO

$E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E^b_{MI}7$ B^b_{MI} F^7 $B^b_{MI} E_{MI}7$

Musical staff with treble clef, key signature of three flats, and a 6/8 time signature. It contains a whole note chord, a half note chord, and a whole rest.

2
 (H) VOCAL MAKE IT RAIN
 E^bM⁷ B^bM¹ F⁷ B^bM¹ E^bM⁷ B^bM¹ F⁷ B^bM¹
 8 *mf*

(I) E^bM⁷ B^bM¹ F⁷ B^bM¹ E^bM⁷ B^bM¹ F⁷ B^bM¹

(J) SOLO FILLS AROUND VOCAL
 E^bM⁷ B^bM¹ F⁷ B^bM¹ E^bM⁷ B^bM¹ F⁷ B^bM¹

(K) E^bM⁷ B^bM¹ F⁷ B^bM¹ E^bM⁷ B^bM¹ F⁷

(L) B^bM¹ E^bM⁷ B^bM¹ F⁷
 98 8

B^bM¹ E^bM⁷ B^bM¹ F⁷ B^bM¹
 103 8

8
 107 8