

MAKE IT RAIN

PIANO

AS RECORDED ON SHOSHANA BEAN, "SPECTRUM" (SHOTIME RECORDS 2018)

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SLOW ♩ = 100

Musical notation for the first system of the piano introduction, measures 1-5. The key signature is three flats (B-flat major/C minor) and the time signature is 6/8. The music features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p) and piano fortissimo (p^f).

Musical notation for the second system of the piano introduction, measures 6-11. The key signature is three flats (B-flat major/C minor) and the time signature is 6/8. The music features a melody in the right hand and a bass line in the left hand. Dynamics include piano (p) and piano fortissimo (p^f). A circled 'A' indicates a vocal entry point.

Chord progression for measures 1-7:

B^bM_I F⁷ B^bM_I E^bM_I⁷ B^bM_I F⁷ B^bM_I

12

(B) Chord progression for measures 8-14:

E^bM_I⁷ B^bM_I F⁷ B^bM_I E^bM_I⁷ B^bM_I F⁷ B^bM_I

(C) Chord progression for measures 15-21:

E^bM_I⁷ B^bM_I F⁷ B^bM_I E^bM_I⁷ B^bM_I F⁷ B^bM_I

(D) Chord progression for measures 22-28:

mf E^bM_I⁷ B^bM_I F⁷ B^bM_I E^bM_I⁷ B^bM_I F⁷ B^bM_I

mf

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2

(E) $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI}

(F) $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI}

(G) TRUMPET SOLO $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E_{MI}7$

f

(H) VOCAL $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI}

mf

(I) $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI}

(J) $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI}

(K) $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI}

(L) $E^b_{MI}7$ B^b_{MI} F^7 B^b_{MI} $E^b_{MI}7$ B^b_{MI} F^7

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B^bM1

106

Musical notation for measures 106-110. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat major or D-flat minor). Measure 106 starts with a whole note chord in the bass clef. Measures 107-110 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 110 ends with a whole note chord in the bass clef.

111

Musical notation for measures 111-115. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. Measure 111 starts with a whole note chord in the bass clef. Measures 112-115 feature a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 115 ends with a whole note chord in the bass clef.