

SEPTEMBER

Trombone 1

Written by **Al McKay / Allee Willis / Maurice White**
Arranged by **Sam Johnson**

1 $\text{♩} = 125$

5

f

10

V1

6

8

27

C1

32

2

Int.

38

43

V2

6

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2

Trombone 1

49

Musical staff for measures 49-53. The staff is in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

54

Musical staff for measures 54-58. The staff continues the musical line with eighth and sixteenth notes and rests.

59

C2

Musical staff for measures 59-63. A box labeled "C2" is positioned above the first measure. The music continues with eighth and sixteenth notes.

64

Musical staff for measures 64-68. The music features eighth and sixteenth notes with slurs and accents.

69

Musical staff for measures 69-73. The music continues with eighth and sixteenth notes and rests.

74

Br.

Musical staff for measures 74-78. A box labeled "Br." is positioned above the first measure. The music continues with eighth and sixteenth notes.

79

Musical staff for measures 79-82. The music continues with eighth and sixteenth notes and rests.

83

C3

Musical staff for measures 83-87. A box labeled "C3" is positioned above the first measure. The music continues with eighth and sixteenth notes.

88

Musical staff for measures 88-92. The music continues with eighth and sixteenth notes and rests.

Trombone 1

3

93



98



102



107

Outro



111

