

SEPTEMBER

Written by **Al McKay / Allee Willis / Maurice White**
Arranged by **Sam Johnson**

1 $\text{♩} = 125$

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Dmaj7 C#m7 Bm7 C#m7 E/F# F#m Dmaj7 C#m7 Bm7 C#m7 E/F# F#m

5

Dmaj7 C#m7 Bm7 C#m7 E/F# F#m A(SUS4) A(SUS4)

10 V1

Do you re - mem - ber The twen - ty first night of Sep

Dmaj7 C#m7 Bm7 C#m7 E/F# F#m

V.S.

13

tem-ber? Love was chan-gin' the minds of pre-ten-ders While

Dmaj7 C#m7 Bm7 C#7

16

cha-sin' the clouds a-way Our hearts were rin-gin' In the

E/F# A(sus4) A5 Dmaj7 C#m7 Bm7 C#m7

20

key that our souls were sin-gin' As we danced in the night, re-mem

E/F# F#m

23

ber How the stars stole the night_ a-way, _____

D^{major}7 C^{sharp}m7 Bm7 C^{sharp}7 E/F^{sharp} A(sus4)

Detailed description: This system contains measures 23 through 26. The vocal line starts with a whole rest in measure 23, followed by a half note 'ber' in measure 24, and then a melodic phrase 'How the stars stole the night_ a-way,' in measures 25 and 26. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the piano staff: D^{major}7, C^{sharp}m7, Bm7, C^{sharp}7, E/F^{sharp}, and A(sus4).

27

Ba-dee - ya, _ say, do you re-mem-ber? Ba-dee-ya, _ dan-cin' in Sep-tem-ber

Bm7 E7 C^{sharp}m7 F^{sharp}m7 Bm7 E7 C^{sharp}m7 F^{sharp}m7

Detailed description: This system contains measures 27 through 30. The vocal line has a melodic phrase 'Ba-dee - ya, _ say, do you re-mem-ber?' in measures 27 and 28, followed by 'Ba-dee-ya, _ dan-cin' in Sep-tem-ber' in measures 29 and 30. The piano accompaniment consists of a rhythmic pattern of eighth notes in both hands, indicated by diagonal slashes. Chord symbols are placed above the piano staff: Bm7, E7, C^{sharp}m7, F^{sharp}m7, Bm7, E7, C^{sharp}m7, and F^{sharp}m7. A 'C1' box is present above the first measure of the piano part.

31

Ba-dee-ya, _ ne-ver was a clou-dy day _____

Bm7 E7 C^{sharp}m7 F^{sharp}m7 A⁹(sus4)

Detailed description: This system contains measures 31 through 34. The vocal line has a melodic phrase 'Ba-dee-ya, _ ne-ver was a clou-dy day _____' in measures 31 and 32, followed by a whole note in measure 33 and a half note in measure 34. The piano accompaniment consists of a rhythmic pattern of eighth notes in both hands, indicated by diagonal slashes. Chord symbols are placed above the piano staff: Bm7, E7, C^{sharp}m7, F^{sharp}m7, and A⁹(sus4).

V.S.

35 Int.

Ba - du - da, ba - du - da, ba - du - da, ba - du - da

Dmaj7 C#m7 Bm7 C#m7 E/F# F#m

37

Ba-du-da, ba-du, ba - ba-du-da-ba-du-da ba - du-da ba - du-da Ba-du-da

Dmaj7 C#m7 Bm7 C#7 E/F#

41 V2

My thoughts are with you Hol-din' hands

A(sus4) A⁵ Dmaj7 C#m7 Bm7 C#m7

44

— with your heart_ to__ see__ you On-ly blue talk and love, re-mem

E/F# F#m

2

2

Detailed description: This system contains measures 44, 45, and 46. The vocal line starts with a melodic phrase in measure 44, followed by a rest in measure 45, and continues in measure 46. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 46 ends with a double bar line and a '2' above and below the staff, indicating a second ending.

47

ber How we knew love was here_ to stay_____

Dmaj7 C#m7 Bm7 C#7 E/F# A(SUS4)

Detailed description: This system contains measures 47, 48, and 49. The vocal line has a rest in measure 47, then begins in measure 48 with the phrase 'How we knew love was here_ to stay_____'. The piano accompaniment continues with the same rhythmic pattern. Measure 49 ends with a double bar line and a '2' above and below the staff, indicating a second ending.

50

— Now De-cem-ber Found the love_____ we shared in Sep-tem

Dmaj7 C#m7 Bm7 C#m7 E/F# F#m

Detailed description: This system contains measures 50, 51, and 52. The vocal line has a rest in measure 50, then begins in measure 51 with the phrase 'Now De-cem-ber' and continues in measure 52. The piano accompaniment continues with the same rhythmic pattern. Measure 52 ends with a double bar line and a '2' above and below the staff, indicating a second ending.

V.S.

53

ber_ On-ly blue talk and love, re-mem-ber The_

Dmaj7 C#m7 Bm7 C#7

56

true love we share to - day_

E/F# A(SUS4) A(SUS4)

59

C2

Ba-dee-ya,_ say, do you re-mem-ber? Ba-dee-ya,_ dan-cin' in Sep-tem-ber

Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

63



Ba-dee-ya, ne-ver was a clou-dy day

Bm7 E7 C#m7 F#m7 A9(SUS4)

67



Ba-dee-ya, say, do you re-mem-ber? Ba-dee-ya, dan-cin' in Sep-tem-ber

Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

71



Ba-dee-ya, gold-en dreams were shi-ny days

Bm7 E7 C#m7 F#m7 A9(SUS4)

V.S.

75 Br.

The bell was rin - gin', oh, oh_ Our souls were sin - gin'_____

Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

79

Do you re-mem-ber ne-ver a clou-dy day?_ Yow There was a

Bm7 E7 C#m7 F#m7 A⁹(SUS⁴)

83 C3

Ba-dee-ya,_ say, do you re-mem-ber? Ba-dee-ya,_ dan-cin' in Sep-tem-ber

Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

87



Ba-dee-ya, ne-ver was a clou-dy day

Bm7 E7 C#m7 F#m7 A9(SUS4)

91



Ba-dee-ya, say, do you re-mem-ber? Ba-dee-ya, dan-cin' in Sep-tem-ber

Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

95



Ba-dee-ya, gold-en dreams were shi-ny days

Bm7 E7 C#m7 F#m7 A9(SUS4)

V.S.

99

Baa-de-ya__ de-ya__ de ya__ Baa-de-ya__ de-ya__ de-ya__

Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

103

Baa-de-ya__ de-ya__ de-ya__ de-ya__

Bm7 E7 C#m7 F#m7 A9(SUS4)

107 Outro

Baa-de-ya__ de-ya__ de ya__ Baa-de-ya__ de-ya__ de-ya__

Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

717

Baa-de-ya_ de-ya__ de-ya_ de-ya__

Bm⁷ E⁷ C#m⁷ F#m⁷ A(SUS⁴)