

# SEPTEMBER

Piano

Written by **Al McKay / Allee Willis / Maurice White**  
Arranged by **Sam Johnson**

♩ = 125

7  $D^{maj7}$   $C\#m7$   $Bm7$   $C\#m7$   $E/F\#$   $F\#m$   $D^{maj7}$   $C\#m7$   $Bm7$   $C\#m7$   $E/F\#$   $F\#m$

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 125. The melody in the right hand consists of eighth notes and quarter notes, while the bass line in the left hand features a steady eighth-note accompaniment. Chords are indicated above the staff.

5  $D^{maj7}$   $C\#m7$   $Bm7$   $C\#m7$   $E/F\#$   $F\#m$   $A(SUS4)$   $A(SUS4)$

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. In measure 7, the right hand has a sustained chord, and in measure 8, it has a suspended fourth chord (A(SUS4)).

11  $D^{maj7}$   $C\#m7$   $Bm7$   $C\#m7$   $E/F\#$   $F\#m$

2

Musical notation for measures 11-12. Measure 11 continues the pattern of eighth-note accompaniment and quarter-note melody. Measure 12 ends with a double bar line and a fermata, with a '2' above and below the staff indicating a second ending.

Piano

2

15 Dmaj7 C#m7 Bm7 C#7 E/F# A(sus4) A5 Dmaj7 C#m7 Bm7 C#m7

20 E/F# F#m Dmaj7 C#m7 Bm7 C#7 E/F# A(sus4)

26 C1 Bm7 E7 C#m7 F#m7 Bm7 E7

30 C#m7 F#m7 Bm7 E7 C#m7 F#m7 A9(sus4)

35 Int. Dmaj7 C#m7 Bm7 C#m7 E/F# F#m

Piano

39 Dmaj7 C#m7 Bm7 C#7 E/F# A(SUS4) A5

43 V2 Dmaj7 C#m7 Bm7 C#m7 E/F# F#m Dmaj7 C#m7 Bm7 C#7

48 E/F# A(SUS4)

51 Dmaj7 C#m7 Bm7 C#m7 E/F# F#m

Piano

4

55 Dmaj7 C#m7 Bm7 C#7 E/F# A(SUS4) A(SUS4)

59 **C2** Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

65 A9(SUS4) Bm7 E7 C#m7 F#m7 Bm7 E7

70 C#m7 F#m7 Bm7 E7 C#m7 F#m7 A9(SUS4)

75 **Br.** Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

Piano

81 A<sup>9</sup>(SUS<sup>4</sup>) C3 Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup>

87 Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> A<sup>9</sup>(SUS<sup>4</sup>) Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup>

93 Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> A<sup>9</sup>(SUS<sup>4</sup>)

99 Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup>

Outro

105 A<sup>9</sup>(SUS<sup>4</sup>) Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

V.S.

Piano

6

110 C#m7 F#m7 Bm7 E7 C#m7 F#m7 A(sus4)

Musical score for piano, measures 110-113. The score is in D major (two sharps). Measures 110-112 contain slash marks in both staves. Measure 113 features a complex texture with a dense chordal accompaniment in the treble clef and a melodic line in the bass clef. The treble clef part consists of a series of chords, with the final chord being A(sus4). The bass clef part consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4.