

Piano

6

110 C#m7 F#m7 Bm7 E7 C#m7 F#m7 A(sus4)

The musical score consists of two staves, treble and bass. The key signature is D major (two sharps). Measure 110 is marked with a treble clef and contains slanted lines. Measure 111 contains slanted lines in both staves. Measure 112 contains slanted lines in both staves. Measure 113 has a treble staff with a whole note chord (C#m7) and a bass staff with a half note chord (E7). Measure 114 has a treble staff with a whole note chord (A(sus4)) and a bass staff with a half note chord (F#m7).

Electric Guitar

# SEPTEMBER

Written by **Al McKay / Allee Willis / Maurice White**  
Arranged by **Sam Johnson**

1  $\text{♩} = 125$

5

11 V1 Dmaj7 C#m7 Bm7 C#m7 E/F# F#m Dmaj7 C#m7 Bm7 C#7

16 E/F# Dmaj7 C#m7 Bm7 C#m7

20 E/F# F#m Dmaj7 C#m7 Bm7 C#7

24 E/F#

27 C1 Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

31 Bm7 E7 C#m7 F#m7

V.S.

35 **Int.** Dmaj7 C#m7 Bm7 C#m7 E/F# F#m 2 Dmaj7 C#m7 Bm7 C#7

40 E/F#

43 **V2** Dmaj7 C#m7 Bm7 C#m7 E/F# F#m 2 Dmaj7 C#m7 Bm7 C#7

48 E/F# Dmaj7 C#m7 Bm7 C#m7

52 E/F# F#m 2 Dmaj7 C#m7 Bm7 C#7

56 E/F#

59 **C2** Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

63 Bm7 E7 C#m7 F#m7 A9(sus4)

67 Bm7 E7 C#m7 F#m7 Bm7 E7 C#m7 F#m7

71 Bm7 E7 C#m7 F#m7 A9(sus4)

75 **Br.** Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup>

79 Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> A<sup>9</sup>(SUS4)

83 **C3** Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup>

87 Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> A<sup>9</sup>(SUS4)

91 Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup>

95 Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> A<sup>9</sup>(SUS4)

99 Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup>

103 Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> A<sup>9</sup>(SUS4)

**Outro**

107 Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup>

111 Bm<sup>7</sup> E<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> A(SUS4)