

SEPTEMBER

Drums

♩=125

Written by **Al McKay / Allee Willis / Maurice White**
Arranged by **Sam Johnson**

1 2

Measures 1-4: Snare drum with accents on the first and third beats of each measure. Bass drum on the second and fourth beats. Measure 5: Repeat sign with a '2' above it.

5 2

Measures 5-8: Snare drum with eighth-note patterns. Bass drum on the second and fourth beats. Measure 9: Repeat sign with a '2' above it.

9 2

Measures 9-12: Snare drum with eighth-note patterns. Bass drum on the second and fourth beats. Measure 13: Repeat sign with a '2' above it.

11 V1 2

Measures 11-14: Snare drum with eighth-note patterns. Bass drum on the second and fourth beats. Measure 15: Repeat sign with a '2' above it.

15 2

Measures 15-18: Snare drum with eighth-note patterns. Bass drum on the second and fourth beats. Measure 19: Repeat sign with a '2' above it.

19 2

Measures 19-22: Snare drum with eighth-note patterns. Bass drum on the second and fourth beats. Measure 23: Repeat sign with a '2' above it.

23 2

Measures 23-26: Snare drum with eighth-note patterns. Bass drum on the second and fourth beats. Measure 27: Repeat sign with a '2' above it.

27 C1 2

Measures 27-30: Snare drum with eighth-note patterns. Bass drum on the second and fourth beats. Measure 31: Repeat sign with a '2' above it.

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Drums

2

31 **2**

35 **Int.**

39 **2**

43 **V2**

47 **2**

51

55 **2**

59 **C2**

63 **2**

Drums

67 *Sim.* 2

71 2

75 **Br.**

79

83 **C3** *Sim.* 2

87 2

91 *Sim.* 2

95 2

99 2

Drums

4

103

2

Drum notation for measures 103-106. Measure 103 starts with a double bar line and a '2' above it. The notation consists of eighth notes with accents and asterisks, and quarter notes with accents. The pattern repeats every two measures.

Outro

107

Drum notation for measures 107-110. Measures 107-110 feature a consistent eighth-note pattern with accents and asterisks. Measure 110 ends with a double bar line and a '2' above it.

111

2

Drum notation for measures 111-114. Measure 111 starts with a double bar line and a '2' above it. The notation consists of eighth notes with accents and asterisks, and quarter notes with accents. The pattern repeats every two measures.