

SEPTEMBER

Words by Katherine Johnson / Music by Sam McKinnon
Arranged by Sam McKinnon

The musical score is arranged in systems. The vocal line (Voice) is the primary focus, with lyrics: "Do you re-mem-ber The won-der-ful night of Sep-tem-ber? Love was-ter-ing the earth of pro-mis". The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Baritone Saxophone, Alto 1-2, Tenor 1-2, Piano, Electric Guitar, Bass, and Drums. The score includes dynamic markings such as *f* and *mf*, and articulation like accents. A rehearsal mark "VI" is present at the end of the vocal line. The score is written in a key signature of one flat and a 4/4 time signature.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bass 1

Bass 2

Bass 3

Bass 4

Bass 5

Dr.

E. Ch.

U. Bass

Pno.

Voice

Ba - dea - yo - ,
 E E G A B
 joy do you re - mem - ber? Ba - dea - yo - ,
 E E G A B
 dan - c'it in Sp'ain - lar Ba - dea - yo - ,
 E E G A B
 me - ve was a dia - dy - dy -
 E E G A B
 Ba - dea - yo - ,
 E E G A B
 joy do you re - mem - ber? Ba - dea - yo - ,
 E E G A B
 dan - c'it in Sp'ain - lar

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bass Solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Voice

Pno

E. Clar.

U. Bass

Dr.

Bo - de-ay-oo... gold-en dream were ths - ry day... The bell was tin-gi... oh oh... Our souls were tin-gi... Do you re-mem-ber never a day - dy day? You There was a Bo - de-ay-oo... say do you re-mem-ber

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