

As performed by Gordon Goodwin's Big Phat Band

Sing, Sing, Sing

By LOUIS PRIMA

Arranged by GORDON GOODWIN

2ND Eb ALTO SAXOPHONE

FAST SWING $\text{♩} = 215$

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music in 4/4 time, with a tempo of 215 beats per minute. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. Measure numbers are indicated below the notes, and several measures are circled with their respective numbers: 17, 19, 35, 43, and 51. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure numbers 97, 98, 99, 100. Includes a fermata over measure 99 and a triplet of eighth notes in measure 100.

Musical staff 2: Treble clef, key signature of two sharps. Measure numbers 101, 102, 103, 104, 105, 106, 107. Includes a fermata over measure 106.

79

Musical staff 3: Treble clef, key signature of two sharps. Measure numbers 108, 109, 110, 111, 112, 113, 114. Includes a fermata over measure 114.

Musical staff 4: Treble clef, key signature of two sharps. Measure numbers 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126. Includes a fermata over measure 126.

108

Musical staff 5: Treble clef, key signature of two sharps. Measure numbers 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. Includes a fermata over measure 150 and a triplet of eighth notes in measure 150.

1ST TIME ONLY
SOLOS F#m10 G#o

Musical staff 6: Treble clef, key signature of two sharps. Measure numbers 107, 108, 109, 110, 111. Includes a fermata over measure 111.

CRESC.

Musical staff 7: Treble clef, key signature of two sharps. Measure numbers 112, 113, 114, 115, 116, 117. Includes a fermata over measure 117.

F#m10 G#o F#m10 G#o BACKGROUNDS ON CLUE G#m7(b5) C#7 F#m10 G#o F#m10 G#o F#m10

Musical staff 8: Treble clef, key signature of two sharps. Measure numbers 118, 119, 120, 121, 122, 123, 124, 125. Includes a fermata over measure 124.

D9 C#7 F#m10 G#o F#m10 G#o F#m10 D9 C#7(b9) F#m10 G#o

127

Musical staff 9: Treble clef, key signature of two sharps. Measure numbers 126, 127, 128, 129. Includes a fermata over measure 129.

F#m10 G#o F#m10 Bm10 C#o Bm10 C#o Bm10

Musical staff 10: Treble clef, key signature of two sharps. Measure numbers 130, 131, 132, 133, 134, 135, 136, 137, 138, 139. Includes a fermata over measure 139.

C#m7(b5) C#7 Bm10 C#o Bm10 C#o Bm10 G#m7(b5) C#7(b9) F#m10 G#o

Musical staff 11: Treble clef, key signature of two sharps. Measure numbers 140, 141, 142, 143, 144, 145. Includes a fermata over measure 145.

ALTO 2

SING, SING, SING

Handwritten guitar chords: F#m10 G#o F#m10 D9 G#m17(b5) C#7(b9) F#m10 G#o F#m10 G#o F#m10

156 157 158 159 160 161

143 ON CUE AFTER SOLOS

162 164 165 166

167 168 169 *cresc.* 170 171

172 173 174 175 176

171

177 178 179 180 181

182 183 184 185 186

187 188 189 190 191

187

192 193 194 195 196

197 198 199 200 201

202 203 204 205 206

207 208 209 210 211