

As performed by Gordon Goodwin's Big Phat Band

266

Sing, Sing, Sing

By LOUIS PRIMA

Arranged by GORDON GOODWIN

1st TROMBONE

FAST SWING $\text{♩} = 215$

The musical score is written for the 1st Trombone part. It consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'FAST SWING' with a quarter note equal to 215 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'f'. Measure numbers are indicated below the notes, starting from 7 and ending at 67. There are several repeat signs and first/second endings marked with circled numbers: (19), (35), (43), and (51). The piece concludes with a double bar line and a final measure marked 'mf'.

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68 69 70 71 79 UNISON SOLI 80

81 82 83 84 85

86 87 88 89 90 91 CRESC.

92 93 94 95 96 97

98 99 100 101 102 103 2

105 106 107 108 109 110 CRESC. mf

SOLOS 1ST TIME ONLY 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 6 7

128 129 130 131 132 133

134 135 136 137 138 139 140 141 142 143 ON CUE AFTER SOLOS 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

157 158 159 160 CRESC. 161 162

163 mf 164 165 166 167

168 169 170 171 172 173

174 175 176 177 178 sfz

179 180 181 182 183 184

185 186 187 188 189

190 191 192 193 194

195 196 197 198

199 200 201 202 203 ff