

As performed by Gordon Goodwin's Big Phat Band

266

Sing, Sing, Sing

By LOUIS PRIMA

Arranged by GORDON GOODWIN

BASS TROMBONE

FAST SWING $\text{♩} = 215$

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of one sharp (F#) and a tempo of 215 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest for 7 measures, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as accents (^), slurs, and dynamic markings like *mf*. Rehearsal marks are indicated by circled numbers: 19, 35, 43, 51, 71, and 79. The 79 mark is labeled "UNISON SOLI". The piece concludes with a final double bar line.

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85 86 87 88 89

90 91 92 93 94

cresc.

95 96 97 98 99 100

101 102 103 104 105

mf

106 107 108 109 110

cresc.

SOLOS 1ST TIME ONLY

6 7

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

mf

BACKGROUND ON CUE

128 129 130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156

7 13

mf

ON CUE AFTER SOLOS

157 158 159 160 161 162

cresc.

Musical staff 1: Bass clef, measures 163-167. Includes accents and a 'mf' dynamic marking.

Musical staff 2: Bass clef, measures 168-173. Includes a circled measure number '171' and a double bar line.

Musical staff 3: Bass clef, measures 174-179. Includes accents and a 'sfz' dynamic marking.

Musical staff 4: Bass clef, measures 180-185. Includes accents and a 'sfz' dynamic marking.

Musical staff 5: Bass clef, measures 186-190. Includes a circled measure number '187', a double bar line, and a 'sfz' dynamic marking.

Musical staff 6: Bass clef, measures 191-195. Includes accents and a 'sfz' dynamic marking.

Musical staff 7: Bass clef, measures 196-198. Includes accents and a 'sfz' dynamic marking.

Musical staff 8: Bass clef, measures 199-201. Includes accents and a 'sfz' dynamic marking.