

As performed by Gordon Goodwin's Big Phat Band

246

Sing, Sing, Sing

By LOUIS PRIMA

Arranged by GORDON GOODWIN

GIITAR

FAST SWING $\text{♩} = 215$

The sheet music is written for guitar in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'FAST SWING' and a metronome setting of 215. The music is divided into measures, with measure numbers 1 through 65 indicated. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are provided above the staff, including triads and dyads. Rehearsal marks are placed at measures 19, 35, 43, and 51. The piece concludes with a double bar line at measure 65.

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Gtr.

Am10 B0 Am10 F9 E7 Am10 E7 Am10 E7 Am10

F9 E7 (b9) Am10 71 8 79

cresc.

F9 E7 (b9) Am10 103

SOLOS Am10 B0 Am10 B0 Am10 Bm7(b5) E7 Am10 B0

Am10 B0 Am10 F9 E9 Am10 B0 Am10 B0 Am10

F9 E7(b9) Am10 B0 Am10 B0 Am10 F9 E7 (b9) Am10 Dm10 E0 127

Dm10 E0 Dm10 Em7(b5) A7 Dm10 E0 Dm10 E0 Dm10

Bm7(b5) E7(#5) Am6 B0 Am6 B0 Am6 F9 Bm7(b5) E7(#5) Am6 B0

Am6 B0 Am6 F#m(b5) E7(b9) Am6 (143) ON CUE AFTER SOLOS Am6

B0 Am6 Am6 B0 Am6 Am6 B0 Am6 Am6

Am6

(171) Bm6

G9F# Bm6 G9F# Bm6 G9F# G9F#

G9F# G9F# Bm6 G9F# Bm6

G9F# Bm6 G9F# G9F# G9F# G9F# Bm6

(187) Cm6 Bm6 Cm6 Bm6 Cm6 Bm6 Cm6 Bm6 Cm6 Bm6

Cm6 Bm6 Cm6 Cm6 Bm6 Cm6 Bm6 Cm6 Bm6

Cm6 Bm6 Cm6 Bm6 Cm6 Bm6 Cm6