

As performed by Gordon Goodwin's Big Phat Band

266

Sing, Sing, Sing

By LOUIS PRIMA

Arranged by GORDON GOODWIN

BASS

FAST SWING $\text{♩} = 215$

The musical score is written for bass in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure rest for 7 measures, followed by a series of eighth notes with accents. A dynamic marking of *mf* is placed below the first measure of the eighth staff. The score includes several first endings, marked with circled numbers: 19, 35, 43, and 51. The piece concludes with a final double bar line on the tenth staff.

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65 66 67 68 69 70

71 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94

95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117 118

119 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135 136

137 138 139 140 141 142

145 ON CUE AFTER SOLOS

147 *mf*

151 152 153 154 155 156

157 158 159 *cresc.* 160 161 162

163 164 165 166 167

168 169 170 **171**

171 172 173 174 175 176

177 178 179 180 181 182

187

183 184 185 186 187 188 189

190 191 192 193 194 195

196 197 198 199 200 201 202 *ff*