

As performed by Gordon Goodwin's Big Phat Band

266

Sing, Sing, Sing

By LOUIS PRIMA

Arranged by GORDON GOODWIN

DRUMS

FAST SWING ♩ = 215
KRUPA TOMS! (SOLO)

The drum score is written on ten systems of staves. The first system (measures 1-6) features a 4/4 time signature and a 'KRUPA TOMS! (SOLO)' section with a 'mf' dynamic. The second system (measures 7-12) includes '(TOMS.)' and '(TPPS. IN)' markings. The third system (measures 13-18) is marked 'END TOMS FILL--'. The fourth system (measures 19-24) is marked '(SWING)' and includes a circled measure number '19'. The fifth system (measures 25-30) continues the swing feel. The sixth system (measures 31-36) includes a circled measure number '35'. The seventh system (measures 37-42) continues the swing feel. The eighth system (measures 43-48) includes a circled measure number '43'. The ninth system (measures 49-54) includes a circled measure number '51' and a crescendo hairpin. The tenth system (measures 55-59) is marked 'mf'. The eleventh system (measures 60-65) continues the drum pattern.

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Musical staff for measures 66-70. Measure 66 starts with a double bar line. The notation includes eighth and quarter notes. Measure 70 ends with a double bar line.

71 SOLO

TIME (SAXES IN)

Musical staff for measures 71-77. Measures 71-77 consist of rhythmic patterns represented by diagonal slashes. Measure 71 starts with a double bar line.

79 TOMS

Musical staff for measures 78-83. Measure 78 starts with a double bar line. Measures 78-83 contain musical notation with eighth and quarter notes. Measure 83 ends with a double bar line.

Musical staff for measures 84-89. Measures 84-89 contain musical notation with eighth and quarter notes. Measure 89 ends with a double bar line.

Musical staff for measures 90-95. Measures 90-95 contain musical notation with eighth and quarter notes. Measure 95 ends with a double bar line.

Musical staff for measures 96-101. Measures 96-101 contain musical notation with eighth and quarter notes. Measure 101 ends with a double bar line.

103

END TOMS

Musical staff for measures 102-107. Measure 102 starts with a double bar line. Measures 102-107 contain musical notation with eighth and quarter notes. Measure 107 ends with a double bar line.

SOLOS CR. CYM. 1ST TIME ONLY

Musical staff for measures 108-113. Measures 108-113 contain musical notation with eighth and quarter notes. Measure 113 ends with a double bar line.

Musical staff for measures 114-119. Measures 114-119 consist of rhythmic patterns represented by diagonal slashes. Measure 114 starts with a double bar line. Measure 119 ends with a double bar line.

Musical staff for measures 120-126. Measures 120-126 consist of rhythmic patterns represented by diagonal slashes. Measure 120 starts with a double bar line. Measure 126 ends with a double bar line.

127

Musical staff for measures 127-131. Measure 127 starts with a double bar line. Measures 127-131 contain musical notation with eighth and quarter notes. Measure 131 ends with a double bar line.

Musical staff for measures 132-137. Measures 132-137 contain musical notation with eighth and quarter notes. Measure 137 ends with a double bar line.

143

SOLO ON CUE AFTER SOLOS

(TPTS. IN)